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THE QUAKER





JAMES T. PARKER
EDITOR

W. RALPH DEATON, JR.
MANAGER

THE

PUBLISHED BY THE STUDENTS OF

GUILFORD COLLEGE

GUILFORD COLLEGE, NORTH CAROLINA

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F O R E W O R D

Steel and lights against the sky
and concrete wet from rain make a
city and a world which has found
you in it. Iron and soot and slums by
oiled rivers make a city and a world.
And money—never forget money; it
is the alchemy of all the ages. Man,
tearing exquisite life from the stars, is
as nothing if there is no profit in him.
You, then, are worthless. Think you
are not? Then prove it.

COLLEGE • ACTIVITIES
ATHLETICS • FEATURES



A T R I B U T E .



How? Towards such a misty street has groped the sociologist. He hands no carfare tickets—the dean of a small college will be one of the first to tell you this. He offers instead one phase of philosophy evolved to fit technological today. And he hurls it in challenges—at you, where it may stir the most commotion. At Guilford this is



Adam Daniel Beittel.

FROM THE PRESIDENT

The concept of growth as applied to a college is not limited to increase in numbers or enlargement of plant but includes the enrichment of program and the quality of life and training afforded. In this larger meaning Guilford College has had one hundred three years of continuous growth.

Prompted by the same spirit which has given impetus to the best expressions—religious, educational, social—within the Society of Friends, this college has been nurtured and administered in this religious fellowship.

The faculty of Guilford College has endeavored to meet the problems of each day and each generation of students in a wholesome and a constructive way and has continuously widened the sphere of its fellowship to include the use of many denominations, faiths, and nations.

Since 1922 special efforts have been patiently directed upon the Guilford College liberal arts educational program. Further enrichment of this carefully planned and tested program is now in progress.

Still prompted by the same spirit which founded the institution, still motivated towards the same goals and ideals, the faculty is attempting to utilize all modern educational facilities to train, inspire, and enrich this generation of students.

Clyde A. Milner



As a group, half divided, half inseparable, from Maine to Arkansas we make up a cloister of the world. But beyond the bricks of South Gate is a plain whose wrack and triumph never rest. And Maine through Arkansas is not all the earth with which we must cope.

The College





DR. CLYDE A. MILNER
President of the College

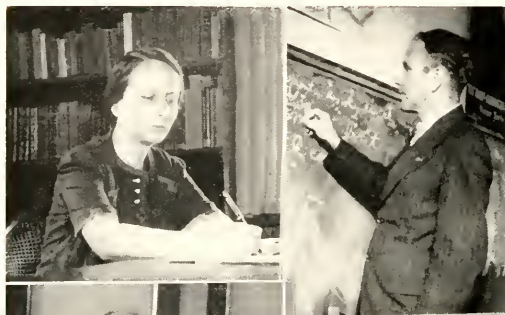
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| A. WILSON HOBBS | Chapel Hill |
| RICHARD L. HOLLOWELL | Greensboro |
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*Deceased

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Associate Professor of English.



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A.B., A.M., Ph.D.

Professor of Modern Languages.

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Mus.B., B.S., M.A., Ph.D.

Professor of Music.

WILLIAM B. EDGERTON

A.B., A.M.

Assistant Professor of Modern Languages.



MARI LUISE HUTH

A.B., A.M., Ph.D.

*Assistant Professor in German and
Spanish.*

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B.M., B.Sc., A.M., Ph.D.

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A.B., A.M., Ph.D.

Professor of English.

THE COLLEGE . .

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Professor of Chemistry.

EVA G. CAMPBELL

A.B., A.M., Ph.D.

Professor of Biology.

J. WILNER PANCOAST

B.S.

Professor of Mathematics.

E. GARNESS PURDOM

A.B., M.S., Ph.D.

Professor of Physics.

DOVIE CHENAULT

A.B., A.M.

*Assistant Professor of Home Economics
and College Dietitian.*



THE FACULTY OF

DIVISION OF SOCIAL SCIENCES



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DEPARTMENT
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CARLYLE SHEPARD

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*President of the College and Professor of
Philosophy.*

ERNESTINE COOKSON MILNER

A.B., B.S., A.M.

*Personnel Director and Associate Professor
of Psychology.*

E. DARYL KENT

A.B., B.D.

Instructor in Religion.

ADAM DANIEL BEITTEL

A.B., A.M., B.D., Ph.D.

*Dean of the College and Professor of
Sociology.*

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A.B.

Instructor in Shorthand and Typing.

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A.B., A.M., Ph.D.

Professor of History and Political Science.

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A.B., A.M., Ph.D.

*Assistant Professor of Philosophy and
History.*

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A.B., A.M., Ph.D.

Professor of Education.

WILLIAM O. SUITER

A.B., A.M.

Professor of Economics and Business.



THE COLLEGE . .

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A.B.

Assistant to the Librarian.

LOIS WILSON
A.B.
Assistant to the Librarian.
(without picture)

ALICE GONS
A.B., M.E.
Instructor in English and Matron of Mary Hobbs Hall.

JAMES H. MACDONALD
B.S.
Assistant Men's Physical Education Director.

KATHERINE C. RICKS
B.S., A.B.
Librarian.

CHARLES D. SMITH
A.B.
Coach and Director of Physical Education.

DAVID H. PARSONS, JR.
A.B., A.M.
Business Manager.

CHRISTINE FOSTER
B.A., M.A.
Director of Women's Physical Education.



The Class of 1940

Officers

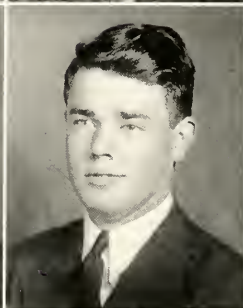
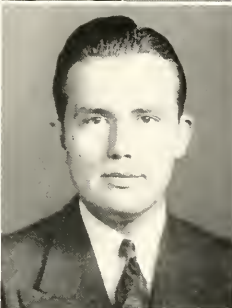
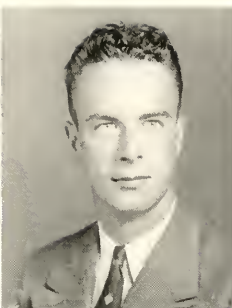
First Semester

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| LESLIE ATKINSON | | President |
| JONALEEN HODGIN | | Vice-President |
| MYRA GLICKMAN | | Secretary-Treasurer |

Second Semester

| | | |
|-----------------|-------|---------------------|
| LESLIE ATKINSON | | President |
| ROMULUS GRAVES | | Vice-President |
| KATHLEEN LESLIE | | Secretary-Treasurer |





Top Row:

IRENE ANDREWS

GRAHAM, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Messiah, 2, 3; Choir, 3, 4

Bottom Row:

WILSON P. BYRD

ROANOKE RAPIDS, N. C.

*Candidate for Degree of Bachelor of Science.
Mathematics.*

Football, 1, 2, 3, 4, Captain, 4; Baseball, 2, 3, 5;
Basketball Manager, 1, 2, 3; Monogram Club, 4, 5;
Men's Athletic Association, 2, 3, 4; Student Affairs
Board, 3, 4; Men's Student Government, 5.

F. LESLIE ATKINSON, JR.

GREENSBORO, N. C.

*Candidate for Degree of Bachelor of Science.
Chemistry.*

Monogram Club, 3, 4, President, 4; Football, 2, 3,
Secretary Men's Athletic Association, 4; Class Pres-
ident, 4; Chemistry Laboratory Assistant, 4.

MICHAEL DAVID CAFFEY, JR.

BROWN SUMMIT, N. C.

*Candidate for Degree of Bachelor of Arts.
History.*

Choir, 1, 2, 3, 4, Soloist, 2, 3, 4, Choir Committee,
3, 4; Messiah, 1, 2, 3, 4; Fine Arts Club, 2, 4,
President, 3; Class President, 3; Student Affairs Board,
3, 4; French Club, 2, 3, 4; German Club, 2; History
Club, 2, 4; Play Production, 3; Play Cast, 3; Y. M.
C. A. Cabinet, 3, 4; Voice Recital, 3, 4; Dramatic
Council, 4; Senior Representative to Alumni Council.

DONALD MCKAY BAXTER

GREENSBORO, N. C.

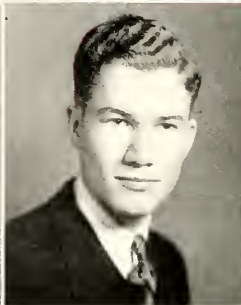
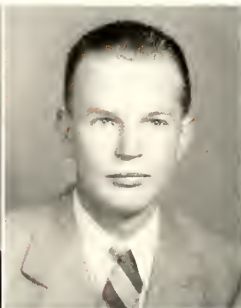
*Candidate for Degree of Bachelor of Science.
Mathematics.*

JAMES EVERETT CASE

GUILFORD COLLEGE, N. C.

*Candidate for Degree of Bachelor of Arts.
Economics.*

Choir, 1, 3, 4; Football, 4



Top Row:

DOROTHY E. CHAPPELL

ELFIN, N. C.

Candidate for Degree of Bachelor of Arts
English.

Guilfordian, 1, 2, 3, 4; History Club, 4, Spanish Club, 4

MARY GRAY COLTRANE

GUILFORD COLLEGE, N. C.

Candidate for Degree of Bachelor of Science.
Biology.

Baby Y, 1; Choir, 1; Class Secretary, 1; Women's Student Government, 2; Student Affairs Board, 4; Skull Club, 1, 2; Secretary, 3; President, 4; College Marshal, 3; Messiah, 1, 2, 4; Honor Roll, 4

W. RALPH DEATON, JR.

GREENSBORO, N. C.

Candidate for Degree of Bachelor of Science
Chemistry

QUAKER, 1, 2; Business Manager, 3, 4; Marshal, 3; President Student Affairs Board, 4; Dramatic Council, 4; Honor Roll, 1, 2, 3; Scholarship Society, 3; Vice President, 4; Class Vice-President, 3

Bottom Row:

MARIANNA DOW

EAST TAUNTON, MASS.

Candidate for Degree of Bachelor of Arts.
Sociology.

Choir, 1, 2, 3, 4; Choir Committee, 1; Honor Roll, 1, 2, 3, 4; Women's Student Government, 2, 3, 3; Y. W. C. A., 2; Treasurer, 3; President, 4; Varsity Hockey, 2, 3; Class Secretary, 2; Class President, 3; Marshal, 3; Who's Who in American Colleges, 4

RUBY ELEANOR EDGERTON

GOLDSBORO, N. C.

Candidate for Degree of Bachelor of Arts.
English

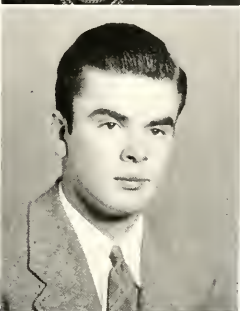
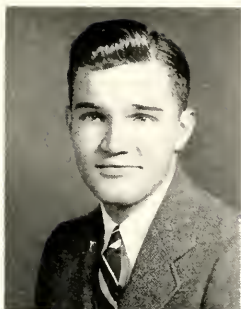
French Club, 1; Class Secretary-Treasurer, 2; Basketball, 2; Hockey, 3; Choir, 3, 4; Messiah, 3, 4

JESSE WILBERT EDGERTON

PINEVILLE, N. C.

Candidate for Degree of Bachelor of Science.
Mathematics.

Honor Roll, 2, 3, 4; Debate Team, 2; Debate Council, 2, 3; Choir, 2, 3; Chief Marshal, 3; French Club, 2; Marvin Hardin Scholarship, 2; Class Secretary, 3; Guilfordian, 1, 2; Circulation Manager, 3; Choir Stage Manager, 4; Scholarship Society, 3, 4; Greensboro Commission on Race Relations, 3; Y. M. C. A. Cabinet, 2, 3, 4; Who's Who in American Colleges, 3, 4; Messiah, 1, 2, 3, 4



Top Row:

BERNARD FOSTER
GREENSBORO, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Guilfordian, 2, Managing Editor, 3, Editor, 4; Student Affairs Board, 4; Who's Who in American Colleges, 4

LUCY GASHILL GAUNT
PAULSBORO, N. J.

*Candidate for Degree of Bachelor of Arts.
Psychology.*

Fine Arts Club, 1; International Relations Club, 1; Y. W. C. A. Cabinet, 1, 2, 3, Vice-President, 4; Varsity Hockey, 1, 2, 3; Junior Hockey Captain, 3; Choir, 1, 2, 3, 4; Convocation Committee, 4; Who's Who in American Colleges, 4

MARY ELLEN GIBBS
GUILFORD COLLEGE, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Library Contest, 2; Guilfordian, 3, 4; Choir, 3, 4; Secretary to Business Manager, 3, 4; Secretary to Director of Personnel, 4; Honor Roll, 4.

Bottom Row:

MYRA R. GLICKMAN
BRONX, N. Y.

*Candidate for Degree of Bachelor of Science.
Biology.*

Skull Club, 1, 2, 3, Secretary, 4; Women's Athletic Association, 4; Women's Student Government, House President Founders Hall, 4; Class Secretary, 4.

ROMULUS LEE GRAVES
BURLINGTON, N. C.

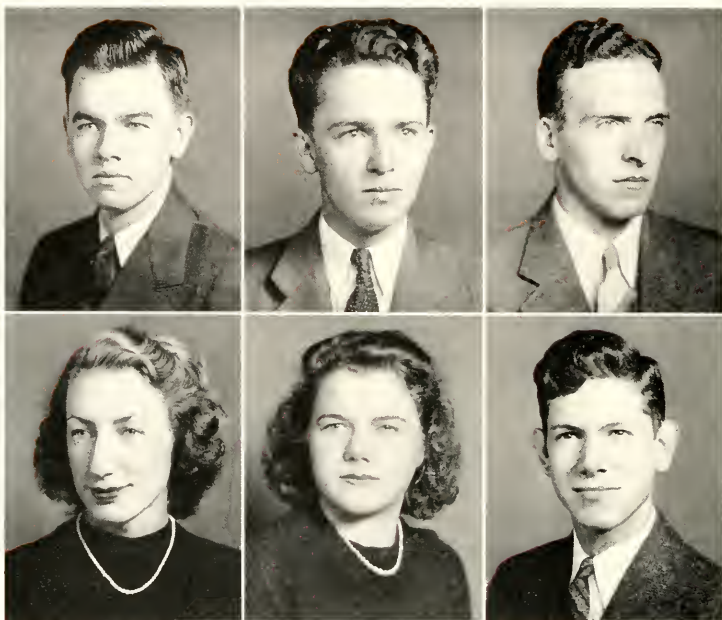
*Candidate for Degree of Bachelor of Science.
Physics.*

Baseball, 1, 2, 3, Captain, 4; Football, 4; Monogram Club, 2, Vice-President, 3, Secretary, 4; Men's Athletic Association, 4; Student Affairs Board, 2; Y. M. C. A. Cabinet, 1, 2; Physics Laboratory Assistant, 3, 4; Geology Laboratory Assistant, 4; Assistant in Mathematics 11, 12 and 13, 14, 3; Class Vice-President, 4.

BARBARA JANE HAMLIN
GARDINER, MAINE

*Candidate for Degree of Bachelor of Arts.
English.*

Guilfordian, 1, 2, 3, 4; Y. W. C. A. Cabinet, 2, Secretary, 3; Choir, 3; Orchestra, 2, 3, 4; Archery Manager, 3; President of Women's Athletic Association, 4; Student Affairs Board, 2, 3; Fine Arts Club, 2, 3; Women's Student Government, 4; Fall Play, 4; Basketball Team, 3, 4, Modern Dance, 2, 3.



Top Row:

CHARLES HENDRICKS

HIGH POINT, N. C.

*Candidate for Degree of Bachelor of Arts
Religion.*

Guilfordian, 1, 2, Circulation Manager, 3, Head
Waiter, 4

JAMES RICHARD HENDRICKS

HIGH POINT, N. C.

*Candidate for Degree of Bachelor of Science.
Biology.*

Skull Club, 1, 2, 3, 4, Choir, 1, 2, 4; Choir Com-
mittee, 3, Y. M. C. A. Cabinet, 3, 4; Student Affairs
Board, 1, 2; German Club, 1, 2.

ROBERT LEE HIRE

WINSTON SALEM, N. C.

*Candidate for Degree of Bachelor of Arts
Philosophy Psychology.*

Appalachian State Teachers College, 1; Dramatic Coun-
cil, 4; Guilfordian, 2, 3; Assistant Sports Editor, 4,
Basketball, 3, Tennis, 3, 4

Bottom Row:

JONALEEN HODGIN

GUILFORD COLLEGE, N. C.

*Candidate for Degree of Bachelor of Arts
Music.*

Choir, 1, 2, 3, 4; Fine Arts Club, 2, 4, Secretary, 3;
Dramatic Council, 3, 4; Student Affairs Board, 2;
Chamber Orchestra, 3; Y. W. C. A., 4; Messiah, 1,
2, 3, 4; Class Vice-President, 4; Class Hockey Team,
1, 2, 3, 4; Class Basketball Team, 1, 4; Tennis Tour-
nament, 2; Life Saving Class, 4

MARGARET JACOBS

HAMMONTON, N. J.

*Candidate for Degree of Bachelor of Arts.
Psychology.*

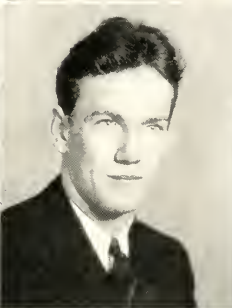
Choir, 3, 4; Women's Athletic Association, 3; Hockey
Team, 1

WILLIAM TATUM LAUTEN, JR.

MADISON, N. C.

*Candidate for Degree of Bachelor of Science.
Physics.*

Baseball Manager, 2, 3; Men's Athletic Association, 2,
3; Choir, 4; Monogram Club, 4; Class Vice-Presi-
dent, 3.



Top Row:

PAUL W. LENTZ

ALBERMARLE, N. C.

*Candidate for Degree of Bachelor of Arts.
History.*

Football, 1, 2, 3, Captain, 4; Track, 1, 2, 3, Captain, 4; Baseball, 1, 2, 3, 4; Basketball, 1, 2; President Men's Athletic Association, 4; Men's Student Government, 3, President, 4; Monogram Club, 4; Who's Who in American Colleges, 4.

Bottom Row:

MARY LAURA MCARTHUR

LUMBERTON, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Dramatic Council, 2, Secretary, 3, President, 4; Women's Student Government, 2, Treasurer, 3, President, 4; Class Vice-President, 2; Choir, 2, 3; French Club, 2, 3; Honor Roll, 2, 3, 4.

KATHLEEN MOIRA LESLIE

NEW YORK, N. Y.

*Candidate for Degree of Bachelor of Arts.
English.*

Debate Council, 1, 2; Dramatic Council, 3; Key, 4; Women's Athletic Association, 3, Vice-President, 4; Women's Monogram Club, 4; President French Club, 3, 4; Class Hockey, 3, Captain, 1, 2, 4; Varsity Hockey, 3, 4; Class Basketball, 1, 2, 3, 4; Guilfordian, 2, 4; Riding Club, 2, 3; Modern Dance, 2, 3; Baby Y, 1; Play Cast, 2, 3, 4; Choir, 2, 3, 4; Messiah, 1, 2, 3, 4; Class Secretary-Treasurer, 4.

SETH CRAVEN MACON

PLEASANT GARDEN, N. C.

*Candidate for Degree of Bachelor of Arts.
Economics.*

Football, 2, 3; History Club, 4; Track, 2, 3

MARGARET LEE LOFTIN

ALBERMARLE, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

MARJORIE MOORE

GOLDSBORO, N. C.

*Candidate for Degree of Bachelor of Arts.
Philosophy-Psychology.*

Class Hockey, 2, 3, 4; Class Basketball, 2, 3, 4



Top Row:

KENNETH EDWARD MORRIS
WATERBURY, CONN.

*Candidate for Degree of Bachelor of Arts
Psychology.*

Cross Country, 1; Tennis, 2; Track, 1, 2, 3, 4; Football, 3; Monogram Club, 1, 2, 4; Secretary-Treasurer, 3; Dramatic Council, 3; Key, 4; Guilfordian, 1; Sports Editor, 2; Assistant Managing Editor, 3; Y. M. C. A. Cabinet, 1.

PRISCILLA PALMER
NEW YORK, N. Y.

*Candidate for Degree of Bachelor of Arts.
English.*

Basketball, 1, 2, 4; Captain, 3; Class Hockey, 1, 2, 3, 4; Varsity Hockey, 1, 2; Women's Athletic Association, 1, 4; Numerals, 3; French Club, 1, 2; Messiah, 1, 2, 3, 4; Guilfordian, 1; Managing Editor QUAKER, 3.

JAMES TREAT PARKER
SPENCER, IOWA

*Candidate for Degree of Bachelor of Arts.
English.*

Guilfordian, 1, 2, 3; Associate Editor, 4; German Club, 1, 2; Honor Roll, 2; QUAKER, 3; Editor in chief, 4; Men's Student Government, 3; Messiah, 3; Debate Council, 3; Library Contest, 2; Y. M. C. A. Cabinet, 4; Who's Who in American Colleges, 4; English Assistant, 3, 4; Student Affairs Board, 4.

Bottom Row:

HOWARD ALDRICH PETREA
GREENSBORO, N. C.

*Candidate for Degree of Bachelor of Science.
Mathematics.*

Monogram Club, 2, 3, 4; French Club, 1, 2, 3; Men's Athletic Association, 4; Tennis, 1, 2, 3; Captain, 4.

ANNIE EVELYN POWELL
CLINTON, N. C.

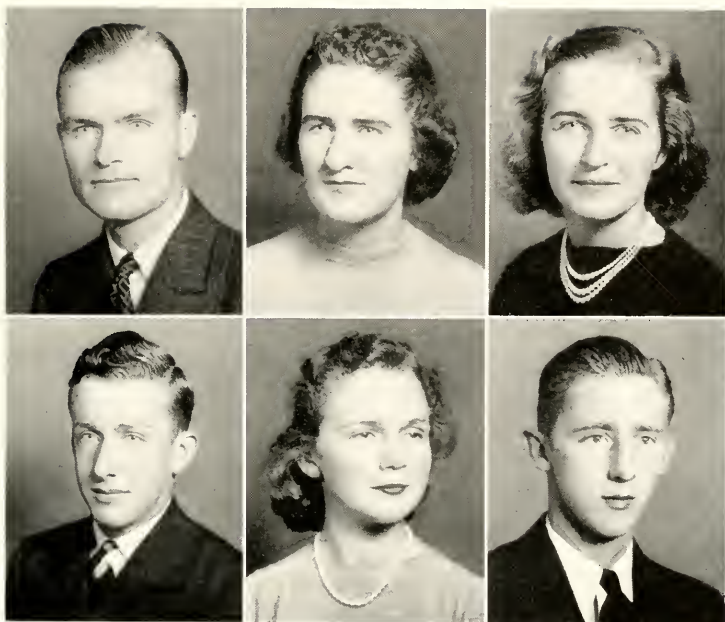
*Candidate for Degree of Bachelor of Arts.
Music.*

Fine Arts Club, 1, 2, 3; President, 4; Student Affairs Board, 3; Choir, 2, 3; Choir Committee, 1, 4; Class Vice-President, 1; Baby Y. 1; Y. W. C. A. Secretary, 4; Messiah, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4.

MRS. MELISSA P. POWELL
CLINTON, N. C.

*Candidate for Degree of Bachelor of Arts.
Philosophy Psychology.*

College Nurse, 1, 2, 3, 4.



Top Row:

HAMPTON PRICE

PRICE, N. C.

*Candidate for Degree of Bachelor of Arts.
History.*

Y. M. C. A. Cabinet, 3; President, 4; Honor Roll, 2, 3, 4; Student Affairs Board, 4; Who's Who in American Colleges, 4

Bottom Row:

THOMAS MOODY STROUD, JR.

GREENSBORO, N. C.

*Candidate for Degree of Bachelor of Arts.
History.*

Assistant Manager Basketball, 1, 2; Manager, 3; Men's Student Government, 4; Student Affairs Board, 4; Social Committee, 4; Vice-President History Club, 4; French Club, 1, 2, 3.

VIRGINIA SNOW

BEVERLY, MASS.

*Candidate for Degree of Bachelor of Arts.
French*

International Relations Club, 1; German Club, 3; French Club, 3, 4; Choir, 2, 3; Guilfordian, 3.

MAXINE RHEA TEAGUE

GUILFORD COLLEGE, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Class Secretary, 1; Dramatics, 1; Choir, 3, 4; Messiah, 3, 4; Class Hockey, 3, 4; Class Basketball, 3, 4.

CHARLOTTE VICTORIA STABLEFORD

LEONIA, N. J.

*Candidate for Degree of Bachelor of Science.
Biology.*

Skull Club, 1, 2, 3, 4; Y. W. C. A. Cabinet, 2; Treasurer, 4; Women's Student Government, 3; Vice President, 4; Marshal, 3.

JAMES ALLEN WALL

WINSTON-SALEM, N. C.

*Candidate for Degree of Bachelor of Arts.
History.*

Football, 2, 3, 4; Basketball, 2; Track, 2, 3; History Club, 3, 4; Vice-President Y. M. C. A., 4; Monogram Club, 4.



Top Row:

JACK RUSSELL WHITE

CLIMAX, N. C.

*Candidate for Degree of Bachelor of Arts,
Economics.*

Bookstore Manager, 2, 3, 4

ROBERT D. WILSON

HIGH POINT, N. C.

*Candidate for Degree of Bachelor of Arts
Economics.*

Football, 1, 2, 3, 4; Boxing, 1; Track, 1, 2; Intramural Basketball, 1, 2, 3, 4; Class President, 1, 2; Social Committee, 3; *Gulfonian*, 3, 4; Monogram Club, 2, 3; Vice-President, 4; Vice President Men's Athletic Association, 4; Men's Student Government, 4.

ARTHUR B. WOLFF

SOUTH ORANGE, N. J.

*Candidate for Degree of Bachelor of Science
Biology.*

Dramatic Council, 2, 3, 4; Skull Club, 1, 2, 3, 4; Men's Student Government, 1, 2; Student Affairs Board, 2; Honor Roll, 1.

Bottom Row:

AMERICUS HODGE WOODWARD, II

SALEM, N. J.

*Candidate for Degree of Bachelor of Science
Chemistry.*

Co Chairman Social Committee, 4; Dramatic Council, 2; Treasurer, 4; Key, 4; Football, 2; Honor Roll, 1

The Class of 1940

(Without Picture)

BERTHA FITZGERALD

RICHMOND, VA.

*Candidate for Degree of Bachelor of Arts.
English.*

Dramatic Council, 4; Play Cast, 3

EDGAR HARTLEY, JR.

HIGH POINT, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Student Council, 1; Basketball, 1, 3, 4; Monogram
Club, 1, 2, 3, 4; *Gulfordian*, 2, 3; Football, 3; Men's
Athletic Association, 4

EVELYN HINSHAW

RAMSEUR, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

French Club, 1; Messiah, 2, 3; Rose Maiden, 3; Choir,
3; Women's Student Government, 2, 3; House Pres-
ident Mary Hobbs Hall, 4; Class Basketball, 4

JOHN C. LINDSAY

BEDFORD, VA.

*Candidate for Degree of Bachelor of Science.
Physics.*

Dramatic Council, 2, 3, 4; Social Committee, 2; His-
tory Club, 4; Play Cast, 1, 3.

PAUL L. MOORE

GUILFORD COLLEGE, N. C.

*Candidate for Degree of Bachelor of Science.
Physics.*

GUY JULIAN THOMAS

GREENSBORO, N. C.

*Candidate for Degree of Bachelor of Science.
Biology.*

President, Scholarship Society, 4; Marshal, 3; Men's
Student Government, 3; Vice-President, 4.

DONALD WOOD

RANDLEMAN, N. C.

*Candidate for Degree of Bachelor of Arts.
English.*

Dramatic Council, 4

The Class of 1941

Officers

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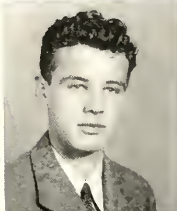
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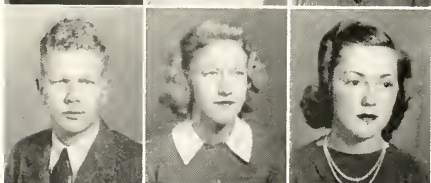
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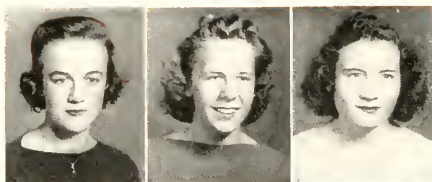


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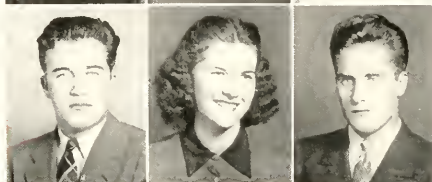
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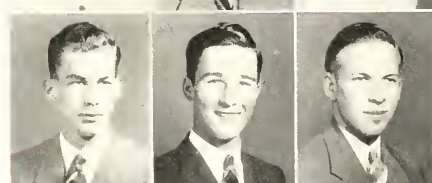
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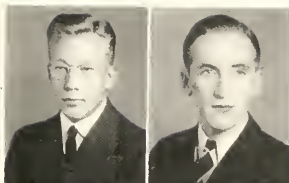
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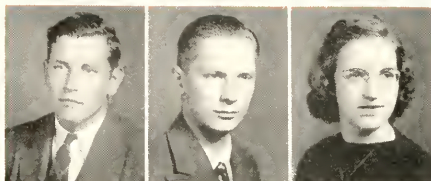
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RIGO RODRIGUEZ
HOLGUIN, CUBA

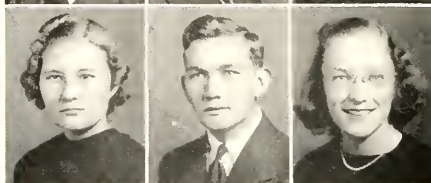




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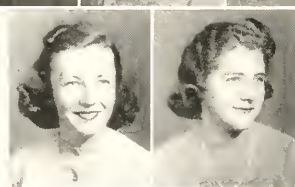
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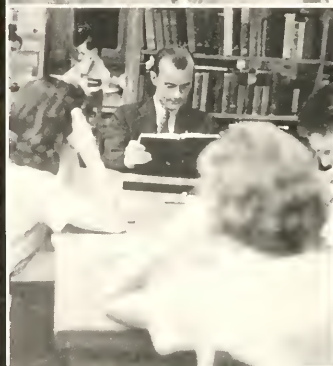
NELL ZAMKIN
NEW YORK, N. Y.

Underclasses

(Without Picture)

| | | |
|------------------------|------------------------|-------------------------|
| AISTON, STEWART '41 | HOBBS, HOMER '41 | PARKER, JESSE '43 |
| ANGEL, MILLER '42 | HOBBS, JOHN '43 | PARKER, JOE '41 |
| ARDREY, ROBERT '43 | HODGIN, LYMAN '42 | PATZIG, WALTER '42 |
| AYARS, MIKE '42 | HOFFMAN, HARRY '42 | PEARSON, PAUL '43 |
| BADGLEY, DONALD '43 | HOLLOWELL, SPEED '43 | PEGAM, MILDRED '43 |
| BAILEY, ROBERT '43 | HOLTON, WILLIAM '43 | PENUEL, ELLEN '43 |
| BARDEN, KEMP | HOWLETT, MADELINE '41 | PHILLIPS, BEATRICE '43 |
| BARTLETT, JOHN '43 | HUFF, MARION '41 | PHILLIPS, VERNELL '43 |
| BARTLETT, LEWIS '41 | HURWITZ, HAROLD '43 | PHILLIPS, WALDEN '43 |
| BOONE, EUGENE '43 | JENNESS, LUCILLE '42 | PIRYDAS, PETER |
| BOOTH, EDWIN '43 | JERNIGAN, JOHN '43 | PICKARD, FRANK '42 |
| BOWKER, KEITH '43 | JOHNSON, BRADFORD '43 | PIKE, DEAN '42 |
| BUFE, FRANK '43 | JONES, MARGARET '42 | POINDEXTER, A. G. '43 |
| BUNCE, GEORGE '43 | KANN, RAOUL | PORTER, MICHAEL '43 |
| CAMPBELL, DANIEL '43 | KEESSE, CHARLES '43 | PRIM, VESTAL '41 |
| CARTER, JOE '41 | KENDALL, EDITH '42 | RAHENKAMP, PAUL '43 |
| CHAMBERLIN, FRANKLIN | KIMMEL, HERBERT '43 | RAIFORD, ERNEST '42 |
| CHAMBERS, PAUL | LAISER, CHARLES '43 | RAIFORD, JAMES '43 |
| CHANDLER, CLARENCE '41 | LANE, ADA MAE '43 | REGISTER, JACK '43 |
| CLAYTON, SIDNEY '41 | LAUTEN, JAKE '43 | ROBERTS, ALFRED '43 |
| COBB, PAUL '43 | LEAKE, ROY '43 | ROHR, ROBERT '43 |
| COLLINS, MARY '43 | LEBENSSTEIN, MARTIN | ROOD, ARTHUR |
| COLLINS, NORVIN '43 | LEVINE, PHILIP '43 | RUBENSTONE, JAMES '43 |
| COMER, P. B. '43 | LEWIS, CHARLES '42 | RUSSELL, JASPER '43 |
| COOK, CLAUDE '43 | LINDLEY, CHARLES '41 | RYAN, CHESTER '42 |
| COPE, STEVE '41 | LINDLEY, JOSEPH '42 | SANGER, RICHARD '43 |
| COSHER, PETER '43 | LINVILLE, CHARLES '42 | SARGIS, LILLIAN '43 |
| COX, ALLEN '43 | MASON, ROBERT | SHARP, HAZEL '42 |
| CRISCIENZO, JOE '41 | MCADOO, ELMER '42 | SHELL, DEWEY '42 |
| CRUYSTEN, RUSSELL '42 | MCANUSAN, DONALD '42 | SHEPHERD, ROBERTA '42 |
| CROSS, CHARLES | MCCULLOUGH, JANE '43 | SHOFFNER, JESSIE '43 |
| DABAGIAN, JACK '43 | MCDONALD, JAMES | SLEEPER, MYRON '42 |
| DAHL, DANIEL '43 | MCGINNIS, JAMES '43 | SMITH, DEARMS '42 |
| DENHAM, BILL '42 | MACKENZIE, WILLIAM '43 | SMITH, DORIS '43 |
| DEMEAD, MARJORIE '43 | McMILLAN, MURDOCK '42 | SMITH, BOB '41 |
| DOWNING, JOHN '43 | McMILLAN, FRED '42 | SOLOTOFF, DAVID '42 |
| EDWARDS, THELMA '43 | McMURRAY, GRACE | SOLDFR, FRANK '42 |
| ELLINGTON, JOHN '43 | MCMURRAY, ADDISON '41 | SONATEL, RANDOLPH '43 |
| ELMER, EDWARD '43 | MCMURRAY, ROLAND '42 | SPARROW, THORNTON '42 |
| ESTES, ARMISTEAD '41 | MADDOX, WILLIAM '43 | SPENCER, RICHARD '43 |
| FARMER, SAMUEL '43 | MASTERS, FRANK '42 | STANCH, ERNEST '43 |
| FAW, DENNIS '43 | MAYNARD, SIUART '43 | SUMMEY, GEORGE '42 |
| FONTAINE, BERKELEY '43 | MEBOHM, WINFRED '41 | SURFACE, DOROTHY '43 |
| FOSTER, ALSON '43 | MELVILLE, ARTHUR '43 | SUTTONS, JAMES '43 |
| FREEMAN, ELMER '43 | MENGHETTI, LARRY '42 | TATE, JOHN '43 |
| FRY, CLYDE '43 | MERLAU, JOSEPH '43 | TAYLOR, FREDERICK '42 |
| FRY, JOYCE '42 | MERRITT, BERNICE '42 | TEACHEY, ARTHUR LEE '43 |
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| GARNER, J. D. '41 | MOORE, KIRBY '43 | VAN ACHTERBERG, H. '43 |
| GIDEON, L. M. '41 | MORGAN, MARSHALL '42 | VAN VLIET, MERRILL '43 |
| GOODWIN, ANDREW '42 | MORRIS, ERNEST '42 | WALKER, DAVES '43 |
| GREENFIELD, ROBERT '43 | MORTON, POLLY '41 | WANKSTALL, DORIS '42 |
| GREGORY, JEAN '43 | NACE, HARRY '41 | WARE, BILL '43 |
| GRICE, BILL '41 | NEAVE, ED '43 | WARNKE, BETTY '43 |
| GRUMBRIGHT, MARIE '42 | NELSON, MARTHA '42 | WEISGERBER, RUTH '43 |
| GWYN, JAMES '41 | NELSON, RICHARD '42 | WELLS, RUPERT '41 |
| HARRINGTON, EVE '42 | NEWLIN, HELEN '43 | WHITE, WILLIAM '41 |
| HARTLEY, JACK '42 | NEWLIN, JAMES '41 | WHITEFIELD, FRED '41 |
| HAZARD, WILBUR '42 | NOLAN, ROBERT '42 | WILLIAMS, FREDERICK '42 |
| HEATH, SHORTY '41 | O'BRIEN, CLAUDE '42 | WILLIAMS, LAWRENCE '42 |
| HIGHSMITH, JAMES '42 | OLIVER, NANCY '42 | WOOD, RICHARD '43 |
| HILL, CHARLES '43 | OTT, ALICE '42 | WRENN, RUTH '43 |
| HINES, BUCK '41 | OUTLAND, HOWARD '43 | |
| | PARKER, JAMES E. '43 | |

Bird's eye view (What a
 bird!) . . . Scientist, watch
 that stuff . . . "Yeah,
 Scoop!" . . . Right fetch-
 ing ne calls it . . . Smng-
 mg in the barn . . . 'Twas
 the night before—exams
 . . . Buck gum beatin' . . .
 Heroes are made not born
 . . . Who's got that pig-
 km? . . . Pocahontas—
 not at me!





In this system of which we are a rivet, some of us, turning one day to glance upon this year, will wonder how we did so little, or why we have done so much. And we will know, then, that there is current in the river yet.

The Activities





Under the pitying blaze of three electric bulbs in East Parlor's ancient fixture this group, this year, continued its budget unscrambling, its general Spring Election supervision, and its tottering attempts to check up on the other student organizations. Peak of student legislative control and comprised of one representative plucked from each student group plus a Faculty Committee on "Stupid" Activities, it reflects convention, boredom.



Ralph Deaton, President; Ted Mills, Vice-President; Audrey Gardham, Secretary-Treasurer; Mary Gray Coltrane, Assistant Secretary; then a roomful of: Dr. Purdom, Mr. Suiter, Miss Gainey, Miss Lasley, Madeleine Howlett, Hampton Price, Victoria Stableford, Barbara Hamlin, Mike Caffey, Winfred Meibohm, John Mendinhall, Bernard Foster, Moody Stroud, Frederick Binford, Chester Ryan.

STUDENT AFFAIRS BOARD



WOMEN'S STUDENT GOVERNMENT

Object of bricks and bouquets alike, this Government has for its purpose the regulation of coed relationships on and off campus. Through their representatives—house presidents, elected officers, and class representatives—the women have quite providentially watched over such things as the parlor furniture and male hair tonic. More specifically under their supervision, however, is women guidance, closing time, and a mimeographed sheet crammed with the ingredients for proper “Guilford women.” P. S.: Guilford women don’t smoke.



Mary Laura McArthur, President; Victoria Stableford, Vice-President; Edna Earle Edgerton, Secretary; Marie Grumbrecht, Treasurer; Myra Glickman, House President of Founders; Evelyn Hinchaw, House President of Mary Hobbs; plus these representatives: Marianna Dow, Barbara Hamlin, Hazel Monsees, Polly Morton, Miriam Cummin, Margaret Jones, Jean Anderson, Sadie White.



Existing as an almost forgotten weakling specializing in being prodded into articulation after chapel ("All men students are requested to remain for . . ."), M. S. G. traditionally begins on Quaker fellows where the coed government leaves off. That it, it seldom begins. Biggest problem facing this year's thirteen members—elected from dorms, classes, and that general send-off, Spring Elections—was the defunct Honor System; yet they met in impotent state as a tribute to their comrades.

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Paul Lentz, President; Guy Thomas, Vice-President; Wilbert Edgerton, Secretary-Treasurer; together with: Stewart Aiston, Murray Osborne, James McGinnis; Coxites: New North Bob Wilson, Old North Wilson Byrd, Center Harry Nace, Old South Bob Smith, New South Moody Stroud; Archdale Daniel Dail; Day Student Bob L. Wilson.

MEN'S STUDENT GOVERNMENT



THE Y. M. C. A.

In a haze of candle light last autumn Guilford's Y. W. C. A. and Y. M. C. A. jointly dedicated their new cabinets and their 190 new members to a new concept of Y organization for this campus. Membership was restricted to all students sincere enough to fill with their names a blank on a pledge. The Y. M. and Y. W. cabinets began to co-operate even more actively, finally feeling it only logical that their common interests be consulted.



Hampton Price, President; James Wall, Vice-President; Frederick Binford, Secretary-Treasurer; plus nine cabinet members combining in devious ways with the Y. W. to head or serve on committees: Ted Mills, Richard Hendricks, Mike Caffey, Charles Lewis, Joe Carter, Wilbert Edgerton, James T. Parker, Francis Fowler, Robert Rohr.



Not unique in being regarded as rather "queer"—because of the word Christian in the name—the Y's pushed this year, as last, into the social and fun loving phase of college life as well as into the traditionary and more worshipful side. A large Y inside a triangle with the word "sponsored" under it thumb-tacked itself to the Mem. Hall bull board for such activities as: vespers, hikes, dances, jamborees in the Barn, pants parties, open forum discussions, Sunday morning student classes, faculty open house, parties in the Hut, movies.



Marianna Dow, President; Lucy Gaunt, Vice-President; Annie Evelyn Powell, Secretary; Victoria Stableford, Treasurer; plus eight other cabinet members who regularly bask at the Beittels on Monday nights at 8:30 o'clock: Madeleine Howlett, Julia Fussler, Grace Beittel, Nancy Oliver, Marie Grumbrecht, Evelyn Pearson, Doris Wanstall, Roberta Shepherd.

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THE 1940 QUAKER

From out a rude closet backstage in Mem. Hall comes this QUAKER, unsnarled from Benson copy paper, as a record of 1939-40 at Guilford. What innovations this annual contains are, in themselves, neither blameworthy nor praiseworthy. They are only such in their degree of record, for in attempting to discard the soft focus of college bulletins the 1940 QUAKER has trained a candid lens upon our campus and ourselves.



James T. Parker, Editor-in-chief (drafting the dummy in Washington, D. C.); W. Ralph Deaton, Jr., Business Manager; Perrine Bilyeu, Associate Editor; Elois Mitchell, Photographic Editor; Bob L. Wilson, Managing Editor; plus unpictured Francis Fowler, filling out Business Manager; Paul Carruthers, Alfred Roberts, Rupert Wells, his Advertising Assistants; Robert Rohr, Assistant Managing Editor.



Campus wisdom says the only papers you need are the *New York Times* ("All the News That Is Fit To Print") and the *Gulfordian*, the bimonthly that has just inked itself through another year. Under new fonts of type it drenched its namesakes with "Daze of the Weak" and stories that nobody read (editorial opinion): preservation of Quaker documents, news of comprehensive exams for all students, book reviews, faculty "Yellow Fever," Alma Mater song quest, Homecoming, and now graduation.



Bernard Foster, Editor-in-chief; Robert Register, Managing Editor; Armstead Estes, Business Manager; James T. Parker, Associate Editor; Elois Mitchell, Assistant Managing Editor; Bob D. Wilson, Sports Editor; Bob Hire, Assistant Sports Editor; L. M. Gideon, Copy Editor; Dorothy Chappell, Feature Editor; Dolly White and Edna Earle Edgerton, Circulation Managers; plus eighteen reporters.

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THE DRAMATIC COUNCIL

Now dropped to a second-rate power, this once important, Marshall dynamoed council, continued to present the fall and spring plays in Mem. Fall production was a merry-go-round that finally stopped on Thornton Wilder's *Our Town* because it required no scenery, would give the council time to concentrate upon direction. Among the principals in the *Town* were: one of the directors himself, Ernest Daryl Kent as Stage Manager; students: Barbara Hamlin as Emily Webb; Donald Wood as George Gibbs; Amelia Teller as the Lady in the Auditorium. The umbrellas in Act III were "furnished through the courtesy of Belk's, Greensboro," and twenty other students played assorted parts.

Spring production, scheduled for April 27, was *Kind Lady*, by Edward Chodorov, adapted from a story by Hugh Walpole. Council progress was made when dates for their future efforts were placed on the annual calendar (like Homecoming) to avoid the juggling of last November, December. Box office profits plus some S. A. B. appropriations this year went towards new stage lighting equipment.



Mary Laura MacArthur, President; Audrie Gardham, Vice-President; Elois Mitchell, Secretary; Americus Woodward, Treasurer; plus other sundry points interested persons, usually eighteen.



Odds and ends of student activities for '39-'40 included the presentation of two Little Plays of St. Francis—"Sister Claire" and "Brother Juniper"—by Laurence Housman as "laboratory work for the class in spoken English." Directed by E. Daryl Kent, costumed by Miriam Cummin and Jessie Joyner, they cast into leading roles: Eleanor Clinchey as Sister Claire; Marion Huff as Brother Juniper; Claude O'Brien as Father Francis.

For another year Guilford's Debate Council was unseen, unheard, a lost organization on an over organized campus. Publicity blurbs promised much student use of the new recording-reproducing machine, already whirled by the spoken English and *Our Town* groups, not to mention faculty Christmas greeters.

In early spring came initiation of extra-curricular faculty lectures on a cultural dosage program at which affected Guilfordians were expected to appear. Student reaction; undetermined. Sophomore speeches, and junior speeches with tea, continued. Philosophy 24's famous creative "project" brought more objects d'art into the arms of its lecturer, Mrs. Ernestine C. Milner. Individual and group recitals from the music department drew well-sized audiences, revealed even more forcefully the dilapidated drapes on Mem Hall's stage.

A C C E S S O R I E S



LE CERCLE FRANCAIS . . . has a semi-social proficiency with French and a tendency to come through with programs both in and out of chapel; Kathleen Leslie was President; Rachel Fortune, Vice-President; and Bernice Merritt, Secretary-Treasurer—all suffering for both semesters.



SKULL CLUB . . . controlled by Dr. Campbell for the culture of biology in other than Petri dishes this laboratory group had for first and second semester officers: Mary Gray Coltrane, Clarence Chandler, Presidents; Vicky Stableford, Boude Leavel, Vice-Presidents; Myra Glickman, Emily Joyner, Secretary-Treasurers.



Elected to oil the jaws of the beast and then to help him chew, this handful of Guilfordians tried calendaring the week-ends—some of which were. Biggest headaches in planning were the Freshman Library Reception with its receiving line trailing to the Encyclopedia Britannica, the Fall and Spring Achievement banquets served under inadequate conditions. Then there were such things as skating parties, open house in the Hut, and disc dancing, now established and dutifully flourishing. Promises of at least one orchestra dance were still vapor by April.

THE SOCIAL COMMITTEE

Grace Beittel and Americus Woodward, Chairmen; Moody Stroud, Business Manager; Madeleine Howlett, Secretary; assisted by: Audrey Gardham, Chester Ryan, Herbert Pearson.

THE A CAPELLA CHOIR

DR. E. H. F. WEIS
Director

DR. L. M. EMERICK
Assistant

Steve Cope, Business Manager; Bob McNee'y, Freshmen Representative; Mike Caffey, S.A.B. Representative; Edna Earle Edgerton, Junior Representative; Annie Evelyn Powell, Senior Representative; Margaret Jones, Sophomore Representative; Wilbert Edgerton, Stage Manager.

Where Guilford as a college is unheard, sometimes an A Capella choir is remembered. Here on campus the massing of one-fourth of the student body in black and white robes has made an organization within the organization so united that two words, "the choir," carry almost a magical grain. For the choir is the biggest usurper of time, the proudest product shown to visitors.

And this academic year, now so near night, was its twelfth. For such a birthday the sacred robes did significant things: they went church singing on a spring tour to Chicago; they voiced Allen Tate's then virgin "Ode to the Confederate Dead" for the clucks of Greensboro's Euterpes; they voted to give a spring operetta; they undoubtedly engaged in other motions not recorded on music staffs. In addition, they found special choir numbers dedicated to them by N. B. C.'s composer-consultant, Noble Cain. It happened that during Composer Cain's Guilford visit last spring he promised one song "to E. H. Weis and the Guilford College Choir." The result: two—"I Want To Be Ready" and "Blow, Blow, Thou Winter Wind." In the repertoire of the '39-'40 choir were thirty selections, twenty of which appeared on the printed programs for the spring season.

It is the spring season that counts. Much of the rest of the year is given over to learning the



music. This year, as last, a blue streamed Grayhound bus carried the choir to Sunday concert engagements and to the end of the tour and back. Among the cities and villages visited this year were: Brevard, N. C.; Friendsville, Tenn.; Williamsburg, Ky.; Richmond, Ind.; Evanston, Ill.; Millersburg, Ohio; Bluefield, W. Va.; High Point, N. C.; Wythville, Va.

Soloists form an important octave in the choir. Senior soloists this year were three: Jonaleen Hodgins, Annie Evelyn Powell, Mike Caffey. Eileen Dornseif, junior, ranked high, her soft soprano voice harmonizing well with the humming choir, as in Davies' "O Thou That Hearest Prayer." Jonaleen's stronger soprano was used with best effect against a background of the singing choir, as in Rhodes' "Legend of the Bells." Annie Evelyn, also soprano, soloed in Whitehead's "The Seven Joys of Mary." Mike, tenor, ample in both size and range, was heard in many numbers, including Campian-Dett's "As by Streams." To Phyllis Barker, freshman, was given the alto parts.

Betty Phil Edwards, twittering sophomore soprano, sung solo bits as one step in the ladder towards long solo passages. Other underclassmen "understudies" on solo parts included: Betty Locke, Clela Stevens, Marie Craven, sopranos; Marie Grumbrecht, Margaret Jones, altos; Joe Merlau, Steve Cope, Wilbur Hazard, baritones.

Before them all was the choir's guardian angel, Dr. Weis; tucked in the audience was his wife, alert for comment; and assisting in singing away difficulties was befreckled Dr. Emerick.

First Sopranos

BUENA BALDWIN
ELEANOR BEITTEL
BARBARA CLARK

ELEANOR CLINCHY
EILEEN DORNSEIF
BETTY EDWARDS
CLELA STEVENS

JOSEPHINE SWIFT
MAXINE TEAGUE
ELIZABETH WOOD

Second Sopranos

IRENE ANDREWS
MARIE CRAVEN
MARJORIE DENMEAD
DOROTHY EDGERTON

EDNA EARLE EDGERTON
LUCY GAUNT
WINABELLE GIBBS
JUNE FRAZER
KATHLEEN LESLIE
GRACE McMURRAY

First Altos

ELIZABETH LOCKE
POLLY MORTON
BONITA MURDOCK

ANNIE E. POWELL
MARGARET SMITH
MINNIE WALLACE
RUTH WEISGERBER

Second Altos

PHYLLIS BARKER
MARIANNA DOW
RUBY EDGERTON
JANE FAULKNER

BERNICE MERRITT
FRANCES NEECE
EVELYN PEARSON

MILDRED PEGRAM
MINNIE POTTS
MARGARET TOWNSEND
MARGARET VAN HOOY

MARIE GRUMBRECHT

VIRGINIA HILL
MARGARET JONES

JANICE MINNICH
CATHERINE LEWIS

DORIS WANSTALL

First Tenors

ALTON BLAIR
MICHAEL CAFFEY
JAMES CASE
RICHARD HENDRICKS
COLLIN OSBORNE

First Basses

CLAUDE COOK
STEEVE COPE
MARION HUFF
HENRY LANE
CHARLES LEWIS
ARTHUR MELVILLE
JOSEPH MERLAU
EDWARD NEAVE
HERBERT PEARSON
AUSTIN SCOTT

Second Basses

LEWIS BARILETT
FREDERICK BINFORD
THOMAS EDGERTON
BERKELEY FONTAINE
WILBUR HAZARD

WILLIAM LAUTEN
ROBERT MCNEELY
MARSHALL MORGAN
DAVID PARKER
JOE PARKER
ROBERT ROHR

Second Tenors

HUGHES DAVIS
WILBERT EDGERTON
FRANCIS FOWLER
CLAUDE HAYDEN
CHESTER RYAN





We go on a trip. . . . Goodbye Guilford, Goodbye Mem. Hall . . . Standing in the shade of Harvard . . . From the distance, the Capitol . . . Time out—for nature study . . . "Sho' am cold up hair" . . . Rear view going west . . . "Bon voyage and send some postals" . . . "Where's New York and Guilford?" . . . When you gotta' go . . . The maestro . . . In the lap of the gods . . . Guilford women always look like they're doing their best . . . Official parting shot—there's never one taken when we get back.



FINE ARTS CLUB . . . optimistic in name, designed to give all music majors experience before audiences, had as its first and second semester officers this year: Joe Parker, Annie Evelyn Powell, Presidents; Eileen Dornseif, Patsy Wheeler, Betty Locke, Vice-Presidents; Bonnie Murdock, Clela Stevens, Secretary-Treasurers.



ORCHESTRA . . of localized "chamber music" staffed by twenty aspirants has just struggled through this relatively new organization's least discordant year.



SPANISH CLUB . . . sufficiently scholarly estudiantes Espanolos who went Hut-meeting under Dr. Huth's tutelage made up this language group and elected for both semesters: Charlotte Lewis, President; Nancy Oliver, Vice-President; Hope Leslie, Secretary; Reuben Ford, Treasurer.



GERMAN CLUB . . . Der Deutsche Verein of perspiring German minors under the guidance of Dr. Huth gurgled bimonthly in the Hut, twice in chapel with first and second semester officers: Betty Flinn, Bernice Merritt, Presidents; Raoul Kann, Maria Jeffre, Secretaries; Murray Osborne, Bob Rohr, Treasurers.



HISTORY CLUB . . . is notable in that it ostensibly carried on the International Relations Club, drew a crowd once with cider, elected for both semesters: Margaret Jones, President; Moody Stroud, Vice-President; and Hazel Monsees, Secretary-Treasurer.



MESSIAH . . . by Handel, Guilford's traditional Christmas oratorio, was acceptably performed in the dying days of '39 in Mem., Dr. E. H. F. Weiss directing this college-community chorus and special orchestra.



SCHOLARSHIP SOCIETY . . . has as eligible candidates students who, at end of their 5, 7, 8 semesters, have a 2.5 or above quality average; has as its officers until next March: Grace Beittel, President; Robert Register, Vice-President; Winfred Meibohm, Secretary-Treasurer.

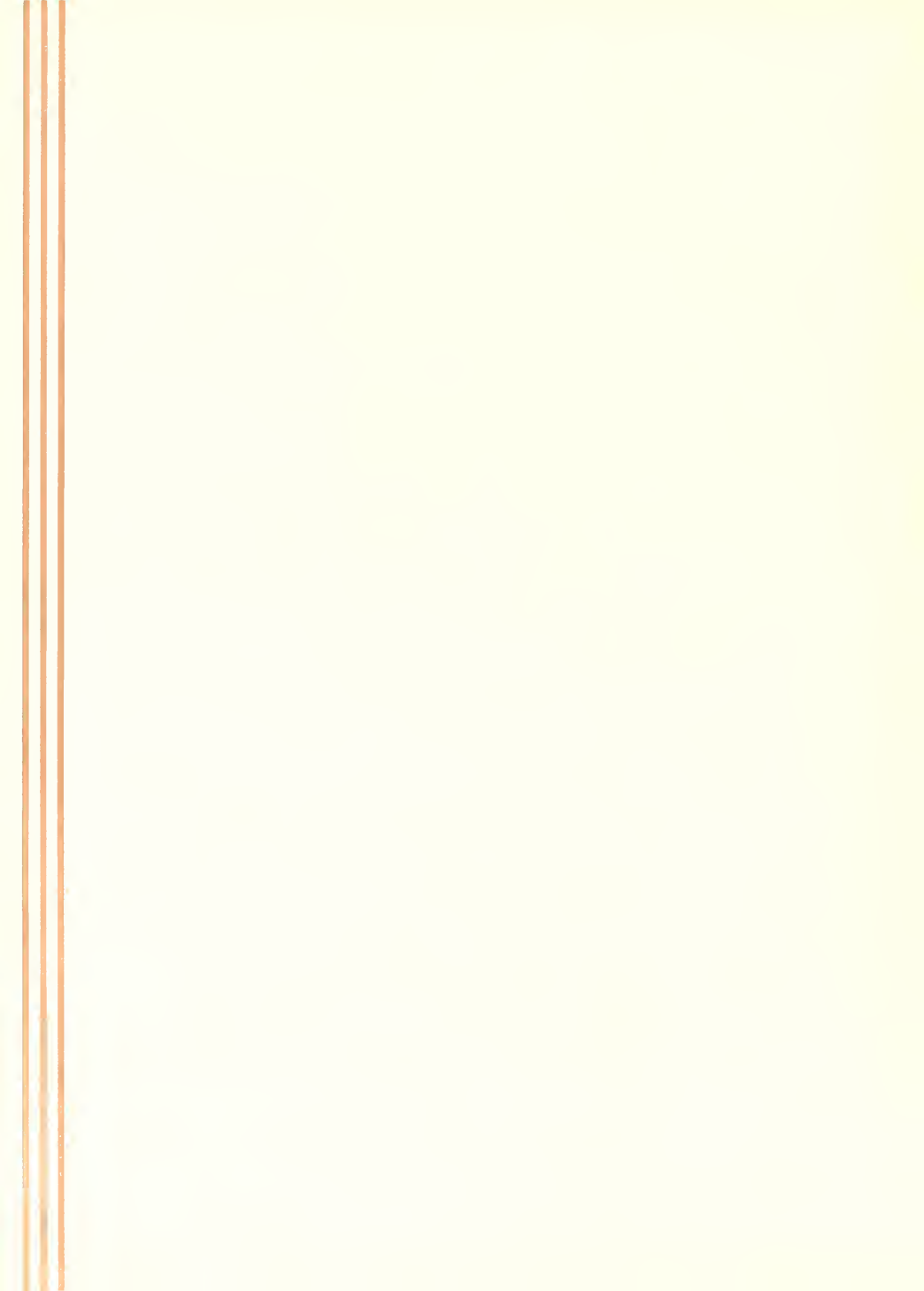


MARSHALLS . . . are, confidentially, seldom this comfortable, too often in demand. These junior honor roll students, Winfred Meibohm, chief, are: Hazel Monsees, Polly Morton, Grace Beittel, Bob Smith, Ted Mills.



Through our veins course the blood
of courage and of teamwork, won
on the fields of open, gray-green grass half
mashed in Carolina mud. From conflicts
we rise to become the cities and the world;
and it is left for us to stand the strain.

The Athletics



THE ATHLETIC ASSOCIATIONS



PAUL LENTZ
President

ROBERT D. WILSON
Vice-President

LESLIE ATKINSON
Secretary-Treasurer

MEN'S

The M. A. A.—kingpin of Quaker sports—is composed of the captains, managers of each team. The association and the Faculty Committee on Athletics form the Athletic Council. With Adviser "Block" Smith, M. A. A. works for an efficient sports program—intramurals being particularly stressed. Record participation in games was set this year.

WOMEN'S

Character building, good will, and congeniality through vigorous recreation: this is the important province of the W. A. A. Representatives of each sport make up the Council. Inter-collegiate matches are played but intramurals are emphasized. With the enlarging program Miss Foster and the association are more adequately meeting the needs of coed athletics.

BARBARA HAMLIN
President

KATHLEEN LESLIE
Vice-President

PATSY WHEELER
VIRGINIA HILL
Secretary-Treasurers



OH THESE INTER-COLLEGIATES

THE CRIMSON AND GRAY QUAKERS



COACH SMITH

Since alumnus Charles "Block" Smith donned sweat-shirts here in '37, Quaker sports have turned heads up. Against a luke-warm faculty, no athletic scholarships, and faced this season with the problem of replacing seven lettermen in only two weeks, Coach Smith came out with the best balanced Quaker eleven in several years. Always the mentor plays to win—and to win one need not have the bigger score. For such moral victories a student team must play.

Perhaps no team faced a relatively tougher schedule than the Quakers of '39. But none could have met it with better fighting spirit.

Though less rugged than their predecessors, the '39 combination showed more distribution of strength. The tackle posts—with Dink Dail, Fair, Hubert, and Bilyeu replacing Byrd and MacDonald of '38—were light but reasonably strong. In the middle of the line where center Harry Nace teamed with Macon and Wilson, guards, the defense proved as tough as ever. But to take for granted a scrapping defense, the Quakers' biggest improvement was in gaining ground. Buck Hines and Freck McMillan, veteran flankmen, taking the pitches of Nolan, Captain Killer Lentz, and Larry Menghetti, completed a dark horse passing attack.

Rounding out the strengthened offense was the broken-field running of the Killer, of Bud Heath, the little flash from Philadelphia, and of freshman Speed Hollowell. High-scorer was veteran Bill Grice, present captain. Willie's crackling drives and those of Tuscon Maynard accounted for gains through the line. Knobby Blair and Herbie Pearson were consistently good as blocking backs. The fine playing of Freddy Taylor and freshman Roy Dawkins has been recognized; but the early injury of Sparky Adams cost Guilford some fine ball carrying.

Four seniors have felt, for the last time, the blur of jerseys and charging lines: Lentz and Wilson, Macon and Wall. It is trite to say they will be missed, but they will be. For it was these seniors who brought the student team through a good Quaker year.

Opening with William and Mary, Guilford did well at 31-6. What Guilfordian who saw it can soon forget Captain Lentz's return of the Indian kick-off that broiling, choking afternoon? For ninety-three yards and a touchdown it was. The Quakers blocked and Lentz tore out; the Indian safety



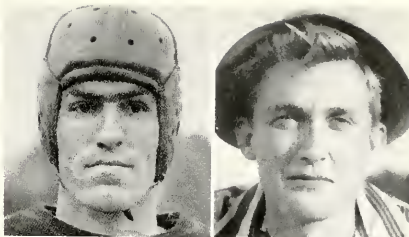
"VICTORY OR DIE"—SHHI

| | | |
|----------------|--------------|----|
| SEPTEMBER 23 | | |
| W. & M. | 31; Guilford | 6 |
| SEPTEMBER 30 | | |
| W. C. T. C. | 0; Guilford | 0 |
| OCTOBER 7 | | |
| Randolph-Macon | 21; Guilford | 6 |
| OCTOBER 14 | | |
| Hampden-Sydney | 32; Guilford | 0 |
| OCTOBER 21 | | |
| Lenoir-Rhyne | 20; Guilford | 0 |
| OCTOBER 27 | | |
| Catawba | 39; Guilford | 6 |
| NOVEMBER 4 | | |
| High Point | 7; Guilford | 6 |
| NOVEMBER 11 | | |
| E. C. T. C. | 0; Guilford | 20 |
| NOVEMBER 30 | | |
| Elon | 28; Guilford | 8 |



ASSISTANT COACH MACDONALD

Mainstay of last year's team, Assistant Coach James MacDonald captained the Quakers of '37 and for four years played a bruising tackle. Last fall he returned to help with the squad. As the first aid to Coach Smith, MacDonald turned in brown work with green material. The enlarged coaching staff brought out some fifty boys for the teams, and from the newcomers Coach Mac shaped the Crimson's first freshman eleven. The assistant coach and his boys did much to bolster interest in Guilford football. Sparked by Quarterback Frye, the Quakelets took two games from G. H. S's. reserves, both by 7-0. Drives of Jessie Parker and a heave to James Parker accounted for scores. Mendenhall and Van Vliet stood out in the line. After losing to Mt. Airy 38-7, the frosh looked a battered crew; but they learned a few things, and with experienced men a coach builds solidly.



didn't even try. The W. C. T. C. game on Hobbs Field was a scoreless tie played again under terrific heat. Both forward walls stood firm; and in Guilford's outweighed "pony" line two senior guards—Randy Macon, and Bob Wilson, "little Butcher"—led the fight. The running and passing of Lentz and Elliott, opposing aces, lent fireworks to the fray.

For two consecutive games Guilford invaded Virginia. After holding Randolph-Macon to 7-6 at the half, the Quakers crumpled. Old injuries and a weak pass defense gave the Jackets 21 points. Death Valley field remains a name to conjure with. For 10 minutes repeated stands were made upon that "dark and bloody ground." But the Tigers of Hampden-Sydney were the hardest hitting team that Guilford met.

The following week the Quakers held Lenoir-Rhyne's Bears to 7 points at the half; but that was half the story. Catawba saw Guilford fighting hardest, beaten worst. Indian backs circled a depleted end and only a heave to Pearson rang up Guilford's score. Homecoming was spoiled by High Point and the customary mud. The Panthers bunched their yardage in the second quarter; Cochrane plunged for the

score and the point; but the Killer, running his best, ripped off long gains. A pass to Hines, a lateral to Nace, and the ball was down on the six. Grice cracked through and the score was 7-6. A freak decision cost Guilford the point.

On November 11 Crimson came up with a win.

Having lost six games the boys rolled over E. C. T. C. on so-called "carefully graded" Hobbs Field. Quaker backs, raining passes, twisting, plunging behind the best blocking of the year, piled up a newspaper score. The feature of the game was Nace's return of an intercepted pass half the length of the field to the 5-yard stripe where the ball rested as the final whistle blew.

Said Coach Smith, Thanksgiving Eve: "In the old days we judged our success by the Elon game; a man didn't win his letter until he had played in that game." Next day in Memorial Stadium, Greensboro, the Quakers went out to give the Elonites a brawl. But behind a bruising forward wall pile-driving backs ripped off repeated gains. The half found Guilford short 21-0. Opening up in the third, however, the Crimson revealed a baffling spread attack. From the 42nd the ball was advanced by a heave to Maynard on the 13th. Again Lentz called the spread. With the defense out of position, he tossed to McMillan over the line. The Christians clearly did not know what to do, whom to cover. This alone was worth the beating.

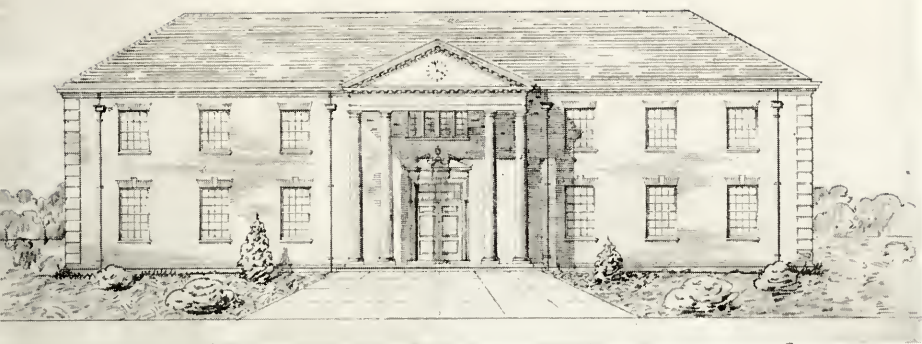


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"Al-i-men, al-i-men . . ." with Reuben Ford,
Patsy Wheeler, Murray (Arkansas) Osborne.

CHEERLEADERS



The Barn is dead; long live the gym!

Through howls and handclapping President Milner announced this building program Homecoming, November 4, 1939. Carefully he stated its construction in time for all but the class of '40.

Guilford had the first gymnasium in the state, made on its age-browned wood such legends as: *G. C.*, 35; *D. U.*, 30. But on the new brick and stone walls there will be no scores waiting, only a playing floor 110 by 96 feet for a varsity basketball court and seats for 900 spectators or two courts for intramural play. The rest is for the Guilford of next year; and the next. On the blueprints, in the basement, is a day student "lounge"—the beginnings of effective provision for a body of Guilfordians who, numerically at least, are of increasing importance to the campus.

What will become of the farce that is men's "phys. ed."? There are locker and shower facilities for such classes in the plans; the building will be heated; there are equipment rooms included; and there are rooms for men and women.

In place of dirty, drafty, and improvised Archdale, future visiting teams in all sports will have locker, dormitory, and shower facilities in the new gym. On the first floor, under these rooms, paper calls for "an office and quarters for the athletic director, lounge and trophy rooms for men and for women, a kitchenette in the women's section to permit serving to small social groups . . ."

Here it is, designed by Alfred Busselle of New York and Albert C. Woodroof of Greensboro, being laid for the shuttered, boxwood charm of Guilford.

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BASEBALL

THE PITCH AND TOSS FOR '39

| | | |
|-------------------|-----------------|----|
| March 27—Guilford | 11; A. C. C. | 3 |
| March 28—Guilford | 15; A. C. C. | 3 |
| April 6—Guilford | 2; Catawba | 19 |
| April 8—Guilford | 4; Elon | 6 |
| April 10—Guilford | 6; Elon | 25 |
| April 13—Guilford | 7; Lenoir-Rhyne | 10 |
| April 19—Guilford | 2; Catawba | 18 |
| April 22—Guilford | 8; Elon | 15 |
| April 26—Guilford | 11; A. C. C. | 2 |
| April 27—Guilford | 15; A. C. C. | 3 |
| May 1—Guilford | 3; High Point | 6 |
| May 5—Guilford | 8; Lenoir-Rhyne | 13 |
| May 6—Guilford | 1; Lenoir-Rhyne | 6 |



Though seven lettermen are reporting, along with good freshmen material, the ball club of '40 remained by March 23 a dark horse. There are smooth fielders and plenty of big guns at bat. But with the loss of steady-going Ollie Acree, pitching duties rest upon the shoulders of Deaver Shell, fireball artist. Obviously Shell cannot pitch every game. Jessie Parker and Fred Wil-

liams, lone southpaw, are freshmen hurlers of promise. Both, however, lack experience.

But in its hitting and fielding the team should come through. Nace, Lentz, and Grice form an outfield perhaps the best in the conference. Buck Hines, flashy first baseman, will again hold down the initial sack. The other infield posts are wide open. Summey and Captain Rom Graves will battle it out for third, Ware and Denham for short, Newlin and "Mackie" Frye for the key-stone position. Summey and Newlin are pile-driving hitters while Captain Graves has as much experience as any man on the squad.

Ken Maynard, freshman backstop, has been called the best catching prospect since Rich Ferrell. Maynard is being counted on to handle the rookie pitchers. The '40 club should be a good team. With a pitcher like Roy Boles of a year ago, it would be a great one.



CAPTAIN GRAVES MANAGER MORRIS

TENNIS



Heroes of Quaker athletics are the net men. Moral victories gratify; winning electrifies. At Guilford it is the net men who generate the current. Brilliant playing of the champions of '39 brought the college its first conference title in years.

Opening with a 5-2 victory over Wake Forest, the Quakers were beaten but twice. Defeats were at the nets of Davidson and a stray Wofford outfit. Within the conference all seven foes were taken into camp. Sweet was a 7-0 victory over Elon, ancient rival, with which came the North State crown. Other matches were taken from Loyola of Baltimore, N. C. State, and Lynchburg.

The racqueteers of '39 were called the best Crimson team in six years. But the '40 men may be the best in seven. Lone member, Captain-Manager Jim Bowman, was lost to the team. Returning veterans are: Hughes Davis, Don McAuslan, Stokes Rawlings, Captain Howard Petrea, and Ed Gehrke. John Tate, freshman, looked good in March for a berth. With the experience of summer tournaments under their leather belts, all these fellows should come near being "right." They need to be. Bigger and tougher teams were added to the 1940 list of Guilford's opponents this winter.

Heavily counted on by Captain Petrea are "Zero" Davis and McAuslan. Davis is a star of three years' experience. McAuslan, south-paw find of '39, suffered only two defeats, both avenged. Although Davis edged out McAuslan in the October finals, both are too good for easy victories and have begun scrapping it out for the number one slot.

By spring vacation plans for this season were still in nebulous form. This much is certain: opening March 18 with Wake Forest's Deacons, the schedule will include seven conference foes; in addition are: Duke, N. C. State, Wofford, and Clemson.



The always smiling Howard Petrea, Tennis Captain



BASKETBALL

Facing stepped-up competition and the loss of three key men, the varsity basketballers proved a colorful though outmanned crew during 1940. They began with a rout but improved steadily throughout their sixteen-odd games. Starting the quint were Shell, center; Menghetti and Jessie Parker at the forward; Hartley and Newlin, guards. Valuable reserves were James Parker, Jack Hartley, Hollowell, guards; Denham, forward; and Hines and Dave Parker at center.

Throughout the Crimson was sparked by the floor work of Captain Ed Hartley and of Larry Menghetti; by the sharpshooting of Jessie Parker, freshman high scorer with 148 points—an average of 10 a game. Hartley and Menghetti each rolled up an average of 8 points. Highlight fell near the end of the season when, in a return skirmish with Lenoir-Rhyne's Bears, phenomenal shooting rained baskets. The Hickory boys were taken in 35-33. Against High Point—in a game termed the last for the "barn"—the Quakers played the Panthers off their feet, to lose by one point.

FROM THE SCORE BOOK

| | |
|-----------------------------------|-------------------|
| Jan. 6, at Guilford—Elon | 59; Guilford . 20 |
| Jan. 9, at Guilford—Catawba | 53; Guilford . 35 |
| Jan. 11, at High Point—High Point | 55; Guilford . 22 |
| Jan. 26, at Guilford—W. C. T. C. | 67; Guilford . 34 |
| Jan. 30, at Salisbury—Catawba | 41; Guilford . 23 |
| Jan. 31, at Davidson—Davidson | 47; Guilford . 27 |
| Feb. 1, at Boone—Appalachian | 57; Guilford . 28 |
| Feb. 3, at Hickory—Lenoir-Rhyne | 46; Guilford . 40 |
| Feb. 9, at Guilford—Lenoir-Rhyne | 33; Guilford . 35 |
| Feb. 10, at Wilson—A. C. C. | 42; Guilford . 30 |
| Feb. 12, at Guilford—Appalachian | 74; Guilford . 42 |
| Feb. 15, at Guilford—A. C. C. | 48; Guilford . 39 |
| Feb. 19, at Elon—Elon | 69; Guilford . 31 |
| Feb. 20, at Guilford—High Point | 45; Guilford . 44 |

MANAGER VAN VLIET



TRACK



THE MEN AT THE START

By spring vacation '40 track seemed sprinting ahead of last year. Eight lettermen returned: Captain Lentz, Aiston, Meibohm, Patzig, Bob Smith, Kucker, and Morris. However, loss of Alvin Meibohm was a well recognized drawback. Wolff, Mendinghall, Macon, and "Snag" Hartley heaved the weights; Hollowell leaped hurdles; Lauten legged for distance. Bunce, freshman, took up high jumping. Actual coaching, this year by MacDonald, plus a large freshmen reserve helped break the tape in Guilford's scheduled five meets: April 13, Hampden-Sidney; 19, Catawba; 26, High Point; May 6, Emory and Henry; 11, Conference. Last year the Conference pushed Catawba into first place, subdued the Quakers to second, left High Point in third.

THE TURTLE OR THE HARE

For the satisfaction of jaunting three country miles ("You've just got to like it," say the fellows) Guilford has put out her harriers. With Co-Captains Aiston and Meibohm and Lettermen Lindley, Pickett, and "Bish" White, this team this year stepped with their usual class one opponents. Absentee Shepard's boys were nosed out by Carolina Reserves, by Duke, and by Lees-McRae. The Quakers, however, swamped Greensboro High and tied a strong Davidson pack. Becoming lettermen of '39 were Walter Patzig and Colin Osborne. Five veterans return in '40.

CROSS COUNTRY



HAIL THE INTRAMURALS

Midnight rolling of ashcans and periodic drunks wane under the excitement of sport starved students turning to an athletic outlet. It is the intramurals.

Sponsored by the Men's Athletic Association and the campus Y. M. C. A., Guilford's basket and volley ball intramurals have become an established winter event. Spring event is softball leagues from the dormitories. Though separated by the wall of double standard, W. A. A. has risen to provide more variety of physical training, more surmounting of fences towards all coed competition than has its part-

ner, M. A. A. However, it is the men that pack the Barn with cheerers.

And the rafter onlookers saw this year's intramural basketball tournament as a complicated affair, full of the unexpected. Center Section, twice champions, entered the season fully expecting to do it again. But the Day Hops and Yankee Stadium proved a little too much for Center, knocked the ex-champs down a notch. Old North pounded through the season with players: Woodward, Morris, Byrd, Pickett, Loftin, Hire, Dabagian, Newlin, Shell, Nelson, Lindley, and Cox. Old North became the . . .



Basketball Winners

Old North, undefeated except by Center, before season's end was playing powerful, opponent-called "dirty" games. Results: Center, runner-up; Yankee Stadium, third spot. The Hops and Old South tied for fourth place, settled by drawing straws, which literally pulled the Hops into undisputed fourth rank. In the semi-finals Old North played the Stadium, Hops, Center. Old North and the Hops emerged victorious, but in the finals the Hops dropped low and proved no match.



Volley Ball Winners

Onset of this year's volley ball season put the 1939 champions, Old North, under the net; they started by losing to New North. But they came back in overwhelming games against Old South and Center. The finals again brought the champs up against their old rivals, New North. In an exciting battle the titleholders, Woodward, Morris, Byrd, Pickett, Loftin, Hire, Dabagian, Newlin, Shell, Nelson, Lindley, and Cox, once again came out on top to remain volley ball champions.

THE WOMEN HAVE



HOCKEY

The biggest sport under W. A. A. banners is hockey, and during most of the afternoons until Homecoming (November 4) the clack of hockey sticks drew stray Guilfordians to the old improvised field sidled against the doric columned Meeting House.

There Kathleen Leslie held forth as captain of the senior hockey team, Dolly White, of the junior, Miriam Cummin, of the sophomore, and Jane Faulkner, of the freshman. There the spectators saw the class tournament clatter through the goals until the freshmen piled up the highest score. There they saw two games between the girls' dormitories with Jo Swift, Founders' captain; Peggy Jessup, Mary Hobbs' captain. The first was a tie; the second, more orthodox: Mary Hobbs 2, Founders 0.

Then W. C. U. N. C. came to Guilford and went down 0 to 1. In the snowy-rain of Homecoming Day the alumnae went likewise, 2 to 4.

Keeping up the step taken a few years ago, Guilford motored to the State Hockey Day held at W. C. Here the coeds blazed a happy niche by placing two players, Jo Swift and Jane Faulkner, on the first team; three players, Dorothy Surface, Peggy Jessup, Kathleen Leslie, on the second team.

BASKETBALL

Cold wind; snow on the ground; cold gym; bare legs. Said the coeds, "Let's play basketball." They did. And under Coach Foster's direction, in the dormitory games, a new system was inaugurated which gives more girls a chance to enter competitive sports. This year three teams in both Founders and Mary Hobbs Halls entered into the elimination tournament. Founders' Pris Palmer led her army through the fray with the expert help of Janice Minnich and Kathleen Leslie. Their playing sunk the balls, brought victory.

Class games were played as usual. The result: an undefeated sophomore team. Only the juniors tied them. The fast playing of Minnich and Margaret Anderson and the shooting of Margaret Jones aided in the victories. Good guarding was done by Mary Anna Jessup, Frances Lloyd, and Mamie Lee Andrews.

Also under W. A. A. tutelage this year were: tumbling, softball, soccer, badminton, and swim classes. For the water the 30 girls who entered this one credit hour course went into the Greensboro Y. W. C. A. pool. Three coeds took senior life saving; the rest of the classes were either beginners or intermediates.



T H E I R S P O R T S . . .



RIDING

So enthusiastically do horsemen canter down the hills of the Piedmont that at least one freshman took home a riding manual for the Christmas holidays. Meeting once a week—on dew-drenched Sunday mornings or hazy Saturday afternoons—the members of this three-year-old club trotted out from the Sedgefield Riding Academy nine miles from Guilford. Under Director Foster's supervision from six to eight equestriennes watched their sugar lumps, the reins, and the softest turf. And after the January snow storm when riding breeches set a decided style for the blanketed campus, Riding Club members showed they had superior equipment for "sitting pretty."

DANCING

This year the Modern Dance Club, another three-year-old child of Guilford coeds, concentrated its activities on May Day and on developing original precision routines. Led by Francesca Fanning, practice was begun in March on Jack and Jill tap dances, tumbling, interpretative movements for Mother Goose's May Day in the court of Old King Cole. The announced program called for tin soldiers to herald the May Pole Dancers and included music by the cat of Hey Diddle plus (for those of higher education) Little Bo Peep and Humpty Dumpty.



TENNIS

Although rain flooded both clay courts and spirits of those who hold high practice for exciting seasons, Joe Swift, winner of fall singles, and Kathleen Leslie were heavily favored this spring. Nancy Oliver and Margaret Jones were to provide well strung opposition since results of last fall netted: Leslie and Swift, winners in doubles; Jones, runner-up in singles. By April only definite plan was for a single tournament instead of the usual double and mixed doubles. However, that was dependent upon interest. Also dependent was the bevy of coeds who fling off dormitory beds during daylight before Sunday's 8 o'clock breakfast, flash their racquets about the courts to mixed male emotions.

ARCHERY

Now in its third year, Guilford archery is still a woman's game practiced under the oaks down towards Clyde's. High hitters were: Mary Gray Coltrane, Vicky Stableford, Mary Ellen Gibbs, Bernice Merritt, and Anna Shultz. Last fall Guilford outshot W. C. U. N. C., then served them tea. This spring Guilford was slated to enter the National Telegraphic Meet in which the archery clubs shoot a Columbia round, send in the score, and a district and national average is worked out.

THE MONOGRAM CLUBS

MEN

Leslie Atkinson, Jr., President; Bob D. Wilson, Vice-President; Romulus Graves, Secretary; Harry Nace, Treasurer; plus: Bill Grice, Buck Hines, Norman Fair, Bud Heath, Ed McMillan, Bob Smith, Ed Hartley, Ken Morris, Wilson Byrd, Howard Petrea, Hughes Davis, Lin White, Stuart Aiston, Wintred Meibohm, Merle Pickett.



Monogram members are twice victims: once of Alma Mater, once of brothers in arms. And the "G-men" try well the candidate's intestinal fortitude; Barnum's circus has nothing on campus initiation sights.



WOMEN

Marianna Dow;
Barbara Hamlin;
Marjorie Moore;
Eileen Dornseif; Jo
Swift; Hazel Mon-
sees; Janice Min-
nich; Pris Palmer;
Kathleen Leslie;
Jonaleen Hodgins;
Marjorie Moore;
Rosaleen Leslie.

Coeds are also given "G's" (for "good"), this year on a new point system that hit at the old, impossible exclusiveness of the clique. The requisite 1,500, stacked only by a few two-months-left seniors, came down to 750, brought the results pictured above.



We have danced and we have
flung our little gayness into the air
as confetti is flung while some have
watched from far-away radios. Moving
lights are never seen; happiness alone
makes the many nights worth their many
candles and the days seem to justify that
mankind exists.

The Features





MISS
CATHERINE
BEITTEL
May Queen

MAY DAY 1959





Miss Helen Sharp

Sponsor, Tennis, Mr. Petrea

Miss Rebecca Wagoner

Sponsor, Marshalls, Mr. Meibohm

Miss Annie E. Powell

Sponsor, Social Committee, Mr. Ryan

Miss Barbara Hamlin

Sponsor, Baseball, Mr. Graves



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Miss Mary L. McArthur

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Miss Betty Flinn

Sponsor, Quaker, Mr. Parker



Miss Peggy Gordon

Sponsor, Choir, Mr. Cope

Miss Shirley Cummings

Sponsor, Freshman Class, Mr. Fowler

Miss Anne McMullan

Sponsor, Dramatic Council, Mr. Woodward

Mrs. Sidney Hearne

Sponsor, Men's Student Government, Mr. Lentz



Miss Betty Trotter

Sponsor, Student Affairs Board, Mr. Deaton

Miss Helen Brown

Sponsor, Guilfordian, Mr. R. D. Wilson

Miss Maria Jeffre

Sponsor, German Club, Mr. Pickett

Miss Nancy Farr

Sponsor, Quaker, Mr. Fowler

ON GUARD;



*"Don't cheat wrong" . . . Found, a Geology 11 handbook
 (It's got jokes) . . . Garland's, moonlight, and roses . . .
 Hunting for T. Gilbert Pearson's bird sanctuary? . . . Hey,
 the masquerade is over . . . Killing 'em with a stick . . .
 Watch out for old 55 . . . Minnich in club uniform . . .
 Nothing else to hold! . . . Spectating near Eye . . . Get-
 ting lonesome . . . Public appearance in preview . . . Pris
 always looked at VOGUE, Byrd . . . Found any gold? . . .
 Such a sore throat . . . Guilford's third team.*

OFF GUARD



Wave it goodbye, Rachel . . . One of 'em getting ready to light . . . Hot woman . . . Freshie . . . Senie . . . Holding out . . . "Mama, that man's drunk again" . . . "Orphans of the Street" . . . "Greensboro, mister?" . . . Putting on Ayars . . . "Hey, good lookin'; come over" . . . "We will write on Friday—is that clear?" . . . Ahhhh (Right!)

A collage of 12 black and white photographs from the 1930s, depicting various scenes of social life. The photos are arranged in a grid-like fashion, with some overlapping. The scenes include: a group of people sitting at a table outdoors; a man standing next to a sign that says "CONDEMNED"; a group of people walking down a street; a man holding a camera; a man holding a sign that says "PLEASE"; a man sitting on a bench; a man standing next to a car; a man holding a camera; a man holding a sign; a man holding a camera; a man holding a sign; and a man holding a camera. The photos are in black and white, with some showing people in formal attire and others in more casual clothing. The overall theme is social life and community events.

Imagine it! . . . The campus cop . . . That's what we hope . . . Self explanatory . . . A scholar at ease . . . Diplomat Kann . . . "So you want to go to town, uh?" . . . "Hi there!" . . . Conversation at midday . . . You guess (We gave up) . . . Waxing laborious . . . Symphony, a la Chamber Orchestra, a la la . . . Fifty Million germs can't be wrong.

OTHER THAN



Another hockite raising the dust . . . Self-explanatory . . . "Three more days 'til vacation!" . . . Seasonal snow birds en route to the radiators . . . A library steps fixture . . . Miss Ricks' gift to women . . . Getting the party line started . . . That "heavenly" Y Thanksgiving dance . . . In a Cultural Resource room . . . Snowbound (no outdoors permission) . . . Beauties and the beast—later.

STUDYING HERE



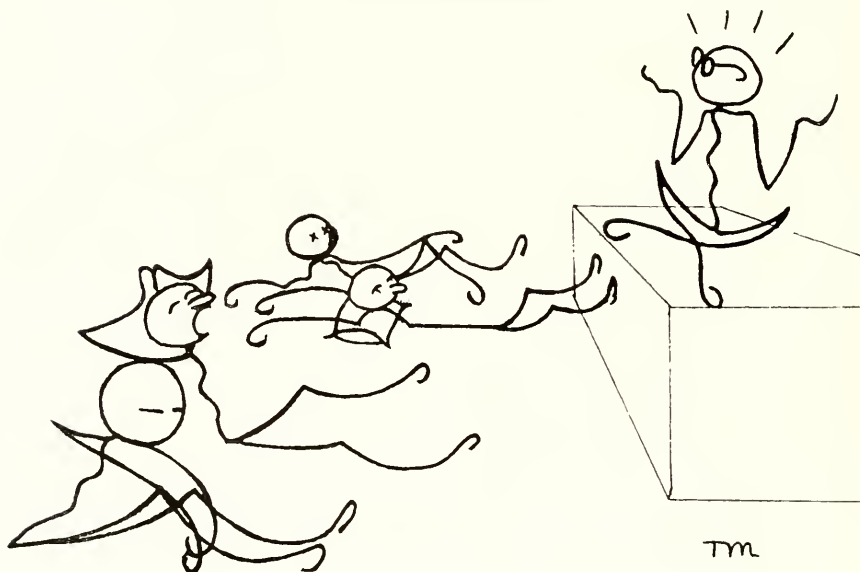
*This couldn't have been any bull . . . Mamma's boys
—and Denham . . . Hey, no fair! . . . An occupied
corner of Founders . . . Tootin' the flute for Hezzy
. . . "Yea, says who?" . . . "Get her snow ducked
while I'm still holding her" . . . Weighin' and waitin'
and (maybe) prayin' . . . That mail man and cave-
hero . . . Just all one happy family . . . Lois is back
—as a faculty member . . . Deep in the contemplation
of some curves.*

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"Damfino."

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"All that I am I owe to Mother."

The remaining years:

"All that I owe is paid by Father."

Dr. Miles: "What did you do with the patient's temperature?"

Melissa: "Oh, gracious, I left it in the thermometer."

Denmead: "I've changed my mind."

Dick Hendricks: "Well, does it work any better?"

Dr. Purdom (in Physics): "What's a liter?"

Rigo: "An assortment of puppies."

Then there's the campus old maid who wouldn't undress with the **Christian Observer** in her room.

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An Operetta by Gilbert and Pope

(Act I. Setting: cellar of King amid dirty test tubes
and Leyden jars. Enter the trio.)

Three little boys from school are we,
Members of Guilford's faculty;
Filled to the brim with Ph.D.
Three little boys from school.

To learn to make an apology
Come and I'll teach you psychology.
My subjects as good as a man's can be—
I'm from the Tar Heel's best school.

The subject I teach is philosophy
My companions' delight is to argue with me.
I desertate too about history.
Ain't I a wise young fool?

One little boy from Kentucky;
Off have I dabbled in chemistry.
Physics is where I got my degree.
I'm a good E.G. (G) as a rule.

Three little boys from school are we,
Members of Guilford's faculty;
Filled to the brim with Ph.D.
Three little boys from school.
(Exit)

Thumb Couplets

The freshmen enter Guilford's door
High school seniors now no more.
What will wreck their hopes sublime?
Geology Eleven under "Shine."

If you want your conscience clean,
Tell it all to Ernestine.

Lack of hair, goony eyes—
Yes, you guessed it—Heezy Weis.

When anyone wants announcements made
Parsons will do them without being paid.
He reads them humbly, creating no stir
And caring not how they originally were.

Common Campus Comment

"Next on the duck."
"Sthe the mail up?"
"How you going home?"
"What happened in chapel today?"
"Let's cut."

Byrd: "When I talk to you I have to feel for my words."

Pris: "Yeah! Well, you must think that I have 'em tatoood on me."

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Seven o'clock

Buck: "Will you marry me?"

Clinchy: "No, I'm afraid not."

Buck: "Oh, come on, be a support."

Miss Gilbert (in English): "Do you know Poe's 'Raven'?"

Rubenstone: "No, what's he mad about?"

Hezzy (on pinch-hit chapel): "If you'll sit up, open your mouth, and put something into it, the song will sound much better."

Freshman: "Got any mail for me?"

Jack White: "What's the name?"

Freshman: "It's on the envelope."

Bea F.: "I wonder how many men will be unhappy when I marry?"

King George: "How many do you expect to marry?"

Dr. Campbell (in biology class): "We will now name some of the lower species of animals, beginning with Melville on the first row."

Miss Foster (in gym class): "Stand in the circle and pass out."

Francesca (running into a hardware store): "Give me a nickel rat trap. Quick! I've got to catch a bus."

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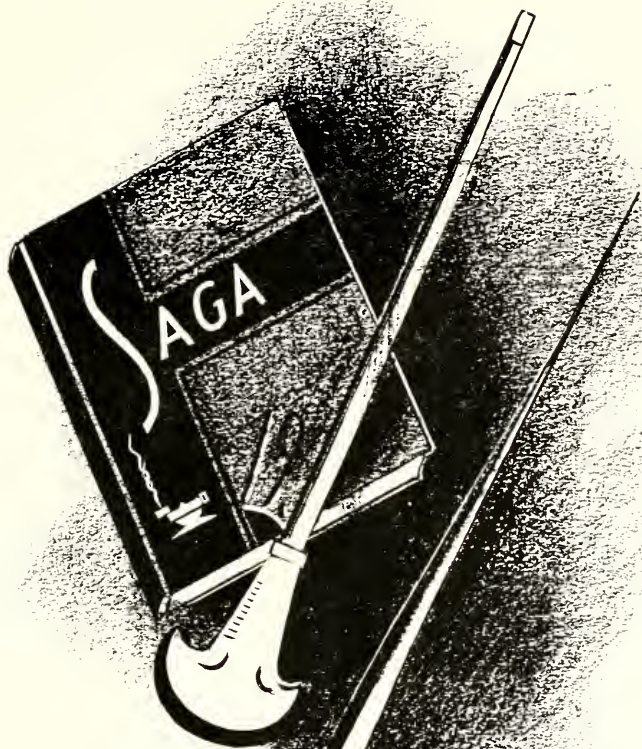
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